

STUDENT PUBLICATIONS

application for scholarship, 2019-20 academic year

Name: _____
H #: _____
Classification: _____
Major: _____

Circle which publication you are applying for

(you may circle more than one):

The Petit Jean yearbook

The Bison newspaper

The Link digital production team

Positions applying for (rank in order of interest):

1. _____

2. _____

3. _____

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PART ONE: personal information

Name: _____ H#: _____ Campus Box: _____ Email: _____

Estimated Graduation: _____ Cell: _____

Dorm/Off-campus address: _____

PART TWO: experience

School Activities (High School): _____

School Activities (College): _____

What classes have you taken, or are currently taking that are beneficial to this application? _____

If accepted, what is your approximate course load for next semester? _____

Do you have any other jobs? What are they/how many hours? _____

Rate your proficiency with InDesign: Expert Capable Beginner Non-existent

Rate your proficiency with Photoshop: Expert Capable Beginner Non-existent

Rate your proficiency with Final Cut: Expert Capable Beginner Non-existent

Rate your knowledge of AP Style: Expert Capable Beginner Non-existent

Rate your proficiency with Lightroom: Expert Capable Beginner Non-existent

Rate your proficiency with Illustrator: Expert Capable Beginner Non-existent

Anything else we should know about your skills? _____

References: List three LOCAL references. Two must be Harding faculty/staff. Please do not list students. Include name, department (or relationship to you), campus box and phone number.

Why do you want to work for Student Publications? _____

PART TWO: experience continued

If selected, how would you improve the position(s) you applied for? _____

What times are you available to interview? _____

PART THREE: requirements

SUBMIT WITH YOUR APPLICATION ONE OF THE FOLLOWING (based on which position you are applying for):

Writing/Editing positions:

-At least two recent writing samples. These can be published works, class assignments, blog posts, etc.

Photography/videography positions:

-At least three, but no more than five photographs. These can be from a single shoot, or from various shoots. Photos can be published work or from class assignments.

-At least three, but no more than five videos. Submission should be no longer than 10 minutes in length. Videos can be published work or from class assignments.

Graphic Design/Layout positions:

- At least two recent graphic design projects. These can be published works, class assignments or paid projects.

POSSIBLE REQUIREMENTS AT THE INTERVIEW (based on which position you are applying for):

Writing positions: opinions prompt, story assignment

Editing positions: copy editing quiz, current events quiz

Photography/Videography positions: campus event assignment

Graphic Design/Layout positions: info graphic assignment

Advertising positions: financial quiz, advertising design assignment

PART FOUR: read and sign

As a member of the Student Publications staff at Harding University, I will uphold the standards of the university by committing myself to willingly follow all the rules and regulations as written in the Student Handbook.

Signature: _____ Date: _____

Thank you for your interest in working with Student Publications. Scholarship positions are limited in number, but we would be pleased to have you work with us, even if you are not selected for a scholarship. All parts of the application procedure must be completed and the proper signature given before the application will be considered valid.

Please complete and return this application including the
Part Three Requirements to Student Publications,
Room 158C on the first floor of the Reynolds Center,
by Friday, April 12, 2019.